

YOUTH MUSICAL THEATER COMPANY

www.ymtcberkeley.org

510-595-5514

info@ymtcberkeley.org

WEST SIDE STORY - Audition Information

BRING THIS FORM WITH YOU TO YOUR AUDITION

Please see our flyer for detailed information about the show and about how to prepare for your audition.

If you are new to YMTC, how did you hear about us? _____

NAME: _____

SCHOOL: _____ GRADE: _____ AGE: _____

ADDRESS: _____

PHONE: _____ E-MAIL: _____

PARENT NAME: _____

Parent PHONE: _____ Parent E-MAIL: _____

AUDITION SONG: _____

SHOW IT'S FROM: _____

ROLES YOU'RE INTERESTED IN (OPTIONAL):

1. _____

2. _____

3. _____

WOULD YOU ACCEPT A ROLE IN THE ENSEMBLE? YES NO

WOULD YOU ACCEPT AN UNDERSTUDY ROLE? YES NO

(in addition to being cast in another role)

YOU MAY PROVIDE A RESUME, OR, LIST ANY EXPERIENCE AND TRAINING ON THE BACK .

Do not write in the space below.

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PRODUCTION SCHEDULE

Unlike individual lessons and recitals, performing in a show is a group experience. The biggest drain on that group experience is not having everyone at rehearsals. Review the general rehearsal calendar **with your parents**. (Please note that there are two sides to the rehearsal calendar.)

Our rehearsal process for **WEST SIDE STORY** will be intense. We will start with Dance Rehearsals in May/June, no more than 2 days per week. We start Music and Staging Rehearsals June 18th, Monday through Friday, 9:00am to 4:00pm for 3 weeks, and from 12pm-10pm the week of Tech. It will be very difficult to pursue other activities or employment during the Music/Staging rehearsal period. Please look over the attached calendar and note any conflicts that you might have, including weekends.

- Put an "X" through any rehearsal dates that you will not be able to attend at all.
- If you have a regular commitment that will make you late to a rehearsal time or have to leave early, please indicate that in the "Notes" section.

You must bring the rehearsal calendar indicating your conflicts and this completed form (signed by your parents) to your audition.
YOU WILL NOT BE ALLOWED TO AUDITION WITHOUT THIS FORM.

We have reviewed the attached rehearsal schedule and have indicated conflicts with the rehearsal/performance dates for **WEST SIDE STORY**. We understand that casting decisions are based in part on student availability, and students may be dropped from a role or the show if they miss more rehearsals than have been indicated on this form.

Student's Signature

Date

Parent's Signature (if under 18)

Date

THANK YOU!

Questions? Call the YMTC phone line: 595-5514, or e-mail: info@ymtcberkeley.org

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WEST SIDE STORY - Rehearsal Schedule

Please put an "X" through any dates for which you will not be available. If you have a scheduled activity, i.e. piano lessons, swim practice, religious school, etc., that will make you miss part of rehearsal time, please circle the dates and write a note in the "Notes" box. Please let us know if any of your conflicts are negotiable, i.e. you would change them if you had to in order to attend a WEST SIDE STORY rehearsal. If they are not negotiable, we need to know that, too. There are two sides to this sheet; please be sure you look at both. Thank you.

Actor Name:

MAY 2012 (Dance Only)						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6	7	8	9	10	11	12
Possible Dance Reh. 9:00 – 2:00	Possible Dance Reh. 4:00 - 8:00	Possible Dance Reh. 4:00 - 8:00	Possible Dance Reh. 4:00 - 8:00			Possible Dance Reh. 9:00 – 2:00
13	14	15	16	17	18	19
Possible Dance Reh. 9:00 – 2:00	Possible Dance Reh. 4:00 - 8:00	Possible Dance Reh. 4:00 - 8:00	Possible Dance Reh. 4:00 - 8:00			Possible Dance Reh. 9:00 – 2:00
20	21	22	23	24	25	26
Possible Dance Reh. 9:00 – 2:00	Possible Dance Reh. 4:00 - 8:00	Possible Dance Reh. 4:00 - 8:00	Possible Dance Reh. 4:00 - 8:00			Possible Dance Reh. 9:00 – 2:00
27	28	29	30	31	1	2
Possible Dance Reh. 9:00 – 2:00	Possible Dance Reh. 4:00 - 8:00	Possible Dance Reh. 4:00 - 8:00	Possible Dance Reh. 4:00 - 8:00			Possible Dance Reh. 9:00 – 2:00
3	4	5	6	7	8	9
Possible Dance Reh. 9:00 – 2:00	Possible Dance Reh. 4:00 - 8:00	Possible Dance Reh. 4:00 - 8:00	Possible Dance Reh. 4:00 - 8:00			Possible Dance Reh. 9:00 – 2:00
10	11	12	13	14	15	16
Possible Dance Reh. 9:00 – 2:00	Possible Dance Reh. 4:00 - 8:00	Possible Dance Reh. 4:00 - 8:00	Possible Dance Reh. 4:00 - 8:00			Possible Dance Reh. 9:00 – 2:00
JUNE 2012 (MUSIC and STAGING)						
17	18	19	20	21	22	23
	Rehearsal 9:00 - 4:00	Rehearsal 9:00 - 4:00	Rehearsal 9:00 - 4:00	Rehearsal 9:00 - 4:00	Rehearsal 9:00 - 4:00	Possible Dance Reh. 9:00 – 2:00
24	25	26	27	28	29	30
	Rehearsal 9:00 - 4:00	Rehearsal 9:00 - 4:00	Rehearsal 9:00 - 4:00	Rehearsal 9:00 - 4:00	Rehearsal 9:00 - 4:00	Possible Dance Reh. 9:00 – 2:00

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JULY 2012 (MUSIC and STAGING)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
	Rehearsal 9:00 - 4:00	Rehearsal 9:00 - 4:00	Rehearsal 9:00 - 4:00	Rehearsal 9:00 - 4:00	Rehearsal 9:00 - 4:00	Possible Dance Reh. 9:00 - 2:00
8	9	10	11	12	13	14
	Tech Rehearsal 12:00-10:00	Tech Rehearsal 12:00-10:00	Tech Rehearsal 12:00-10:00	Tech Rehearsal 12:00-10:00	Rehearsal 12:00 - 4:00 Perform 5:00- 10:30	Perform 5:00- 10:30
15	16	17	18	19	20	21
Perform 11:00- 5:00					Perform 5:00- 10:30	Perform 5:00- 10:30
22	23	24	25	26	27	28
Perform 11:00- 5:00 Strike 5:00-10:00						

Schedule NOTES

